

The Real Thing Henry James

Other Works

Complete Stories, 1892-1898-Henry James 1996 Twenty-one stories include "The Turn of the Screw," and "The Figure in the Carpet"

Other Novels

The Real Thing-Henry James 2021-09-13 The Real Thing Henry James - "The Real Thing" is a short story by Henry James, first syndicated by S. S. McClure in multiple American newspapers and then published in the British publication Black and White in April 1892 and the following year as the title story in the collection, The Real Thing and Other Stories published by Macmillan. This story, often read as a parable, plays with the reality-illusion dichotomy that fascinated James, especially in the later stages of his career. For the illustrator who narrates the story, the genuine article proves all too useless for his commercial purposes. The story portrays the unfortunate victims of a society in which reality and representation are closely intertwined in ways that make art a difficult project to disentangle the two.

Other Short Stories

On Not Being Someone Else-Andrew H. Miller 2020 The alternate self is a persistent theme of modern culture. From Robert Frost to Sharon Olds, Virginia Woolf to Ian McEwan, poets and novelists--and readers--are fascinated by paths not taken. In an elegant and provocative rumination, Andrew H. Miller lingers with other selves, listening to what they have to say about our stories and our lives.

Other Essays

The Real Thing-Miles Orvell 2014-08-25 In this classic study of the relationship between technology and culture, Miles Orvell demonstrates that the roots of contemporary popular culture reach back to the Victorian era, when mechanical replications of familiar objects reigned supreme and realism dominated artistic representation. Reacting against this genteel culture of imitation, a number of artists and intellectuals at the turn of the century were inspired by the machine to create more authentic works of art that were themselves "real things." The resulting tension between a culture of imitation and a culture of authenticity, argues Orvell, has become a defining category in our culture. The twenty-fifth anniversary edition includes a new preface by the author, looking back on the late twentieth century and assessing tensions between imitation and authenticity in the context of our digital age. Considering material culture, photography, and literature, the book touches on influential figures such as writers Walt Whitman, Henry James, John Dos Passos, and James Agee; photographers Alfred Stieglitz, Walker Evans, and Margaret Bourke-White; and architect-designers Gustav Stickley and Frank Lloyd Wright.

Other Plays

Other Poems

Other Screenplays

The Turn of the Screw-Henry James 2018-10-09 The Turn of the Screw, originally published in 1898, is a novella written by Henry James. The story, a part of Gothic and ghost story genres, first appeared in serial format in Collier's Weekly magazine (27 January – 16 April 1898). In October 1898 it appeared in The Two Magics, a book published by Macmillan in New York City and Heinemann in London. Due to its original content, The Turn of the Screw became a favorite text of academics who subscribe to New Criticism. The novella has had differing interpretations, often mutually exclusive. Many critics have tried to determine the exact nature of the evil hinted at by the story. However, others have argued that the brilliance of the novella results from its ability to create an intimate sense of confusion and suspense within the reader.

Other Screenplays

What Maisie Knew-Henry James 2018-08-28 What Maisie Knew is a novel by Henry James, first published as a serial in The Chap-Book and (revised and abridged) in the New Review in 1897 and then as a book later that year. It tells the story of the sensitive daughter of divorced, irresponsible parents. The book follows the title character from earliest childhood to precocious maturity.

Other Screenplays

Foreign Bodies-Cynthia Ozick 2010-11-01 In her sixth novel, Cynthia Ozick retells the story of Henry James's The Ambassadors as a photographic negative, retaining the plot but reversing the meaning. Foreign Bodies transforms Henry James's prototype into a brilliant, utterly original, new American classic. At the core of the story is Bea Nightingale, a fiftyish divorced schoolteacher whose life has been on hold during the many years since her brief marriage. When her estranged, difficult brother asks her to leave New York for Paris to retrieve a nephew she barely knows, she becomes entangled in the lives of her brother's family and even, after so long, her ex-husband. Every one of them is irrevocably changed by the events of just a few months in that fateful year. Traveling from New York to Paris to Hollywood, aiding and abetting her nephew and niece while waging a war of letters with her brother, facing her ex-husband and finally shaking off his lingering sneers from decades past, Bea Nightingale is a newly liberated divorcee who inadvertently wreaks havoc on the very people she tries to help.

Other Screenplays

Daisy Miller-Henry James 2011-11-14 Henry James's Daisy Miller was an immediate sensation when it was first published in 1878 and has remained popular ever since. In this novella, the charming but inscrutable young American of the title shocks European society with her casual indifference to its social mores. The novella was popular in part because of the debates it sparked about foreign travel, the behaviour of women, and cultural clashes between people of different nationalities and social classes. This Broadview edition presents an early version of James's best-known novella within the cultural contexts of its day. In addition to primary materials about nineteenth-century womanhood, foreign travel, medicine, philosophy, theatre, and art—some of the topics that interested James as he was writing the story—this volume includes James's ruminations on fiction, theatre, and writing, and presents excerpts of Daisy Miller as he rewrote it for the theatre and for a much later and heavily revised edition.

Other Screenplays

The American-Henry James 1878

Other Screenplays

Washington Square-Henry James 1901

Other Screenplays

Henry James in Contemporary Fiction-Bethany Layne 2020-03-11 This book explores the extraordinary proliferation of novels based on Henry James's life and works published between 2001 and 2016, the centenary of his death. Part One concentrates on biofictions about James by David Lodge and Colm Tóibín, and those written from the perspective of the key female figures in his life. Part Two explores appropriations of The Portrait of a Lady, The Turn of the Screw, and The Ambassadors. The book articulates the developments in biographical and adaptive writing that enabled millennial writers to engage so explicitly with James, locates the sources of his appeal, and explores the different forms of engagement taken. Layne analyses how these manifestations of James's legacy might function differently for knowing versus unknowing readers, and how they might perform the role of literary criticism. Overarching themes include ideas of queering, the concern with seeking redress, and the frustrated quest for origin, authenticity, or 'the real thing'.

Other Screenplays

The Reverberator (1888)-Henry James 2016-04-03 This early work by Henry James was originally published in 1888 and we are now republishing it with a brand new introductory biography. Henry James was born in New York City in 1843. One of thirteen children, James had an unorthodox early education, switching between schools, private tutors and private reading.. James published his first story, 'A Tragedy of Error', in the Continental Monthly in 1864, when he was twenty years old. In 1876, he emigrated to London, where he remained for the vast majority of the rest of his life, becoming a British citizen in 1915. From this point on, he was a hugely prolific author, eventually producing twenty novels and more than a hundred short stories and novellas, as well as literary criticism, plays and travelogues. Amongst James's most famous works are The Europeans (1878), Daisy Miller (1878), Washington Square (1880), The Bostonians (1886), and one of the most famous ghost stories of all time, The Turn of the Screw (1898). We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Other Screenplays

The Sacred Fount-Henry James 1901

Other Screenplays

Henry James in Context-David McWhirter 2010-09-16 The fullest single volume work of reference on James's life and his interactions with the world around him.

Other Screenplays

Henry James Goes to Paris-Peter Brooks 2008-12-14 'Henry James Goes to Paris' tells the story of the year the young novelist - aged 32 - spent in Paris, in 1875-76. He traveled to Paris with the intention of a much longer, perhaps a life-long stay, but eventually settled in London.

Other Screenplays

Some Short Stories-Henry James 2017-03-01 Get acquainted with the work of one of the most accomplished practitioners of literary realism, Henry James, in this collection of tales. In "Flickerbridge," an American recuperating in the home of an English relative falls in love with the unfamiliar cultural setting; In "Mrs. Medwin," a social mover and shaker uses what some might see as a liability to her advantage.

Other Screenplays

Hawthorne-Henry James 1879

Other Screenplays

The Liar (1888)-Henry James 2016-04-03 This early work by Henry James was originally published in 1888 and we are now republishing it with a brand new introductory biography. Henry James was born in New York City in 1843. One of thirteen children, James had an unorthodox early education, switching between schools, private tutors and private reading.. James published his first story, 'A Tragedy of Error', in the Continental Monthly in 1864, when he was twenty years old. In 1876, he emigrated to London, where he remained for the vast majority of the rest of his life, becoming a British citizen in 1915. From this point on, he was a hugely prolific author, eventually producing twenty novels and more than a hundred short stories and novellas, as well as literary criticism, plays and travelogues. Amongst James's most famous works are The Europeans (1878), Daisy Miller (1878), Washington Square (1880), The Bostonians (1886), and one of the most famous ghost stories of all time, The Turn of the Screw (1898). We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Other Screenplays

The Jolly Corner (1908)-Henry James 2016-04-03 This early work by Henry James was originally published in 1908 and we are now republishing it with a brand new introductory biography. Henry James was born in New York City in 1843. One of thirteen children, James had an unorthodox early education, switching between schools, private tutors and private reading.. James published his first story, 'A Tragedy of Error', in the Continental Monthly in 1864, when he was twenty years old. In 1876, he emigrated to London, where he remained for the vast majority of the rest of his life, becoming a British citizen in 1915. From this point on, he was a hugely prolific author, eventually producing twenty novels and more than a hundred short stories and novellas, as well as literary criticism, plays and travelogues. Amongst James's most famous works are The Europeans (1878), Daisy Miller (1878), Washington Square (1880), The Bostonians (1886), and one of the most famous ghost stories of all time, The Turn of the Screw (1898). We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Other Screenplays

A Small Boy and Others-Henry James 1914

Other Screenplays

Greville Fane-Henry James 2020-03-16 "Greville Fane" by Henry James. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Other Screenplays

Selected Tales-James Henry 2001-07-26 Throughout his life, Henry James was drawn to the short story form for the freedom and variety it offered. The nineteen stories in this selection span James's career, from brief tales to longer works, all exploring his concerns with the old world and the new, money, fame and art. 'Daisy Miller', the work that first brought him fame, depicts a bold, unsophisticated American girl abroad, and 'In the Cage' portrays a young telegraphist's romantic fantasies about customers who send telegrams from her post office. In 'The Birthplace' a Stratford tour guide embellishes the Shakespeare legend, while in the late masterpiece 'The Jolly Corner', an elderly American returns from Europe and encounters a strange apparition. Haunting, witty and beautifully drawn, James's tales are as complex and resonant as his novels.

Other Screenplays

The Real Thing-Henry Henry James 2017-04-23 How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Illustrated About The Real Thing by Henry James The Real Thing is a story by Henry James. This story, often read as a parable, plays with the reality-illusion dichotomy that fascinated James, especially in the later stages of his career. Plot Summary: The narrator, an unnamed illustrator and aspiring painter, hires a faded genteel couple, the Monarchs, as models, after they have lost most of their money and must find some line of work. They are the "real thing" in that they perfectly represent the aristocratic type, but they prove inflexible for the painter's work. He comes to rely much more on two lower-class subjects who are nevertheless more capable, Oronte, an Italian, and Miss Churm, a lower-class Englishwoman. The illustrator finally has to get rid of the Monarchs, especially after his friend and fellow artist Jack Hawley criticizes the work in which the Monarchs are represented. Hawley says that the pair has hurt the narrator's art, perhaps permanently. In the final line of the story the narrator says he is "content to have paid the price—for the memory."

Other Screenplays

In the Cage-Henry James 1906

Other Screenplays

The Old Maid-Edith Wharton 2021-03-08 'Aunt' Charlotte gave up her daughter to afford the child a prosperous position in 19th-century society. Years later, on the eve of the girl's wedding, Charlotte's suppressed anguish surfaces. Wharton's keen eye for observing and articulating telling details of class and society elevates a soap opera scenario into a compelling drama.

Other Screenplays

The Real Thing and Other Tales-Henry James 2018-05-23 Reproduction of the original: The Real Thing and Other Tales by Henry James

Other Screenplays

Dandelion Wine-Ray Bradbury 1976 In the unusual world of Green Town, Illinois, a twelve-year-old discovers the wonders of reality and the power of imagination during the summer of 1928

Other Screenplays

Henry James and the 'Woman Business'-Alfred Habegger 2004-08-26 This is a historical critique of Henry James in relation to nineteenth-century feminism and women's fiction. Habegger has brought to light extensive new documentation on James's tangled connections with what was thought and written about women in his time. The emphasis is equally on his life and on his fictions. This is the first book to investigate his father's bizarre lifelong struggle with free love and feminism, a struggle that played a major role in shaping James. The book also shows how seriously he distorted the truth about the cousin, Minnie Temple, whose self-assertive image inspired him; and how indebted he was to certain American women writers whom he attacked in reviews but whose plots and heroines he appropriated in his own fiction.

Other Screenplays

The Spoils of Poynton-Henry James 1897

Other Screenplays

Remember-Toni Morrison 2004 Archival photographs paired with fictional text depicting thoughts and emotions of students who lived through school desegregation capture the spirit, sadness, and struggle of the time.

Other Screenplays

The Real Thing-Henry James 1921

Other Screenplays

The Real Thing Henry James

The Ivory Tower-Henry James 1917 Graham ("Gray") Fielder returns from Europe to the wealthy resort of Newport, Rhode Island, to see his dying uncle Frank Betterman. Rosanna Gaw, the daughter of Betterman's embittered ex-partner Abel Gaw, is also at Newport. She has succeeded in bringing about a partial reconciliation between the two elderly men.

Portrait of a Novel: Henry James and the Making of an American Masterpiece-Michael Gorra 2012-08-27 A revelatory biography of the American master as told through the lens of his greatest novel. Henry James (1843-1916) has had many biographers, but Michael Gorra has taken an original approach to this great American progenitor of the modern novel, combining elements of biography, criticism, and travelogue in re-creating the dramatic backstory of James's masterpiece, *Portrait of a Lady* (1881). Gorra, an eminent literary critic, shows how this novel—the scandalous story of the expatriate American heiress Isabel Archer—came to be written in the first place. Traveling to Florence, Rome, Paris, and England, Gorra sheds new light on James's family, the European literary circles—George Eliot, Flaubert, Turgenev—in which James made his name, and the psychological forces that enabled him to create this most memorable of female protagonists. Appealing to readers of Menand's *The Metaphysical Club* and McCullough's *The Greater Journey*, *Portrait of a Novel* provides a brilliant account of the greatest American novel of expatriate life ever written. It becomes a piercing detective story on its own.

The American-Henry James 2017-02-11 *The American* A social comedy about Christopher Newman, an American businessman on his first tour of Europe. Along the way, he finds a widow from an aristocratic French family.

False Positions-Julie Rivkin 1996 Representation is the subject of this book, representation taken in a series of senses, from the formal and linguistic to the social and political. Representation poses a theoretical problem that can be located in the inconsistency between two vocabularies for compositional method: one positing a [centre of consciousness] (James's term), the other being a story of displaced agency and intermediaries, of deputies, delegates, and substitutes. What the center promises[that consciousness can be fully incarnated in a given character who will then constitute a foundation for meaning and truth in the novel]is exactly what the [delegate] acknowledges as an impossibility. Drawing largely on the theory of representation of Jacques Derrida, this book examines the interplay between the two contradictory positions in detailed readings of James's stories of writers and artists and his novels *The Ambassadors*, *The Wings of the Dove*, *What Maisie Knew*, and *The Awkward Age*. Throughout, the readings are organized by the supplementary logic of representation[a logic that understands that a thing standing for another thing both completes it and suggests a lack or limitation in that which it completes, and hence ultimately in itself.

Henry James: Autobiographies: A Small Boy and Others / Notes of a Son and Brother / The Middle Years / Other Writings: Library of America #274-Henry James 2016-01-26

The Ambassadors Illustrated-Henry James 2021-06-04 *The Ambassadors* is a 1903 novel by Henry James, originally published as a serial in the *North American Review* (NAR). This dark comedy, seen as one of the masterpieces of James's final period, follows the trip of protagonist Lewis Lambert Strether to Europe in pursuit of Chad Newsome, his widowed fiancée's supposedly wayward son; he is to bring the young man back to the family business, but he encounters unexpected complications. The third-person narrative is told exclusively from Strether's point of view.

Characteral Development in Henry James' 'The Real Thing'-Sören Kupke 2005-02-15 Seminar paper from the year 2004 in the subject English Language and Literature Studies - Literature, grade: 1,7, University of Freiburg (Englisches Seminar), course: Seminar 19th Century American Short Story, 2 entries in the bibliography, language: English, abstract: In the short story "The Real Thing", written in 1884 by Henry James, the author tells the story about an aristocratic couple coming to an artist's studio in search for employment as models. Even though the artist, who is the narrating protagonist and remains unnamed, has no particular need for them as models, he decides to give them a try and draws them for an important project he is working on, a project which might be his chance to achieve great fame and fortune. During the following drawing sessions, it slowly becomes apparent that both the narrator and the Monarchs, his impoverished but still upper-class models, fail at their tasks: The artist seems to be unable to paint them as successfully as he normally draws his regular models, and they appear to be rather inflexible in terms of changing into the roles they are supposed to represent. However, both parties undergo a process of change during the course of the story, which takes them from being prototypes, a typical painter and a typical aristocratic couple, to being characters. In this research paper, I will show the changes each of them undergoes, and the way they both fail at their tasks. Before the narrator starts a professional and later a more personal relationship with the Monarchs, he characterizes himself as a typical painter of portraits with daily struggles and ambitions for the future. Early in the first part, he summarizes his work as follows: "[...] I worked in black-and-white, for magazines, for storybooks, [...] and consequently had copious employment for models", which is also the reason why his friend Rivet, critic and painter of landscape, had referred the impoverished aristocratic couple to him. The narrator's plans for the future, however, are higher than that: "[...] I couldn't get the honours [...] of a great painter of portraits out of my head. My 'illustrations' were my pot-boilers; I looked to a different branch of art [...] to perpetuate my fame." In the beginning of the second part, we learn of one of the narrator's stepping-stones towards his envisioned career: He tells the reader about his current project of illustrating a deluxe edition of the much-acclaimed book "Rutland Ramsay", "but [...] my participation in the rest of the affair - this first book was to be a test - must depend on the satisfaction I should give. [...] It was therefore a crisis for me".

Henry James and the American Realism-Irina Ciertz 2014-12-09 Exam Revision from the year 2005 in the subject English Language and Literature Studies - Literature, University of Cologne (Institut für Englische Philologie), course: Henry James - American Realism, language: English, abstract: Howells and James have often been regarded as cofounders of realism in the USA. Howells regarded the work of James as "character-painting," "a matter of painting what he sees," thus making its realistic quality slightly doubtful, describing James as a romancer. What his favourite character, Isabel Archer, says of personal identity ("Nothing that belongs to me is any measure of me; on the contrary, it's a limit, a barrier, and a perfectly arbitrary one.") is reminiscent of American Transcendentalism: the issue of free will vs. determinism.

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